

Color TV

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EXT. HOTEL SIGN SAYS "COLOR TV", ESTABLISHING SHOT - NIGHT

INT. HOTEL ROOM - NIGHT

Girl lying on bed with remote control in her hand, about to turn on TV, lights are off. The room is a standard hotel room, two twin beds, a dresser, table with a chair or two, between the beds a bedside table with a lamp on it along with a phone. The TV is in the corner of the room opposite the door, and has a good view of the whole room and door.

Girl presses power button, TV comes to life, it has her, on the screen from the TV's perspective. The room is lit by the light from the TV screen.

Girl moves her hand, then goes and turns on the lamp on the bedside table. When she does, on the TV she also does and then lamp is lit on the TV as well. Girl now knows, the picture is live.

She puts the remote on the bedside table, gets up and goes to the TV, to look for a camera. She searches around and behind the TV, and finds nothing. She moves her hand toward the screen, and the on screen hand does the same, like a mirror. She touches the screen, and the on-screen hand, like a mirror. The TV is clearly like a mirror.

She moves her hand away from the TV screen, and on screen sees a man sitting on the bed looking at her (he was blocked by her hand). Shocked, she spins her head to see him on the bed; no one's there.

She looks back at the TV and he's no longer visible. Girl looks between TV and bed confirming that he's no longer there.

Girl turns off the TV, breathes, then goes to the bathroom.

INT. HOTEL ROOM BATHROOM - NIGHT

Girl moves to the sink, a face towel on the towel rack next to the sink moves out of view as she leans down to splash water on her face in the sink.

She's washing her face and the phone rings. She searches for the towel, it's no longer on the rack. She finds it on the counter next to the sink. She dries her face and hands. The second ring is cut short, someone has answered the phone. She freezes.

INT. HOTEL ROOM - NIGHT

She makes her way out of the bathroom, and sees the phone off the hook hanging below the bedside table.

Girl walks to the door, unlocks the bolt and chain. The sound of the TV turning on turns her around to see that the TV is on.

Girl walks to the bedside table, puts the phone back on the hook, and uses the remote to turn off the TV. She puts the remote next to her on the bed. The sounds of the door locking get her attention, and she sees the locks are locked.

She picks up the remote, and turns the TV back on.

The man is on the TV, standing next to it turning it off.

We see her face, she is scared.

She puts the remote on the bed next to her. She picks up the phone. She presses the button for the front desk.

PHONE VOICE
Hello, front desk.

She hears as TV turns on.

Girl reaches for remote, it isn't there anymore.

Girl looks at TV, and sees, next to her on the TV, the man is about to press the hang up switch on the phone.

Girl freaks out, drops phone and bolts across the bed away from the bedside table and away from where the man appeared on the TV. The power shuts off, a blackout. Girl breathing is all that is heard.

Power turns back on, she breathes in relief. She looks in the TV and sees no one, not even herself, just empty room. She is relieved. The man's hand touches her shoulder.

We see her face, terrified, and his hand. We zoom out revealing her, with the man, on TV and the real room is empty. At the end of our zoom out, the real door opens (as does the TV door) and a new guest enters both the real and TV room, but Girl and the man are only in the TV room.

CUT TO BLACK.